OP-ART
What is OP-Art???

• Op-Art, also known as Optical Art, is a type of visual art, especially painting, that makes use of Optical Illusions. It uses mathematical concepts.

• Op-Art works are abstract and usually are made in only black and white.

• When the viewer looks at Op-Art, the art looks like it is moving, or there are hidden images, flashing and vibration, patterns, or swelling and warping.
How is it created?

• The first, and best known method uses pattern and line. Often these paintings are black and white, or monochromatic (one color in many tints and shades).

• The second method is the interaction of color, causing weird affects on your eyes.
3 Op-Art Artists!
M.C. Escher

- Born in the Netherlands on June 17, 1898 and died on March 27, 1972.
- He was a Dutch graphic artist.
- He is known for his mathematically inspired artwork. He created a lot of tessellations!
Drawing Hands by M.C. Escher
Victor Vasarely
Born in Hungary on April 9, 1906
Died March 15, 1997
Victor Vasarely was born in Pecs, Hungary
Outdoor artwork at the church of Pálos in Pécs, Hungary
Zebra

This artwork is considered to be one of the earliest examples of Op-Art.

http://www.vasarely.com/site/site.htm
Bridget Louise Riley

• Born on April 24, 1931 in London, England. She is still alive today!

• She is an English painter who is one of the leading supporters of the Op-Art movement. She currently lives in England, and France.
Riley was born in London.
Movement in Squares (1961)
Loss (1964)
Black to White Discs (1961-62)
Catarct 3 (1967)
Britannia (1961)
Composition with Circles (1998)
Riley's pieces are really big and overwhelming. Here's an installation at the "Reconnaissance" exhibit running September 21, 2000 - June 17, 2001 in the (Dia) Center for the Arts (New York City).
More Optical Illusions (Op-Art)
Can you figure them out???
Some examples of what we are going to do!