

**AP Language & Composition Summer Reading  
Packet**

**Thomas Stone High School**

**2019-2020**

**Mrs. Green ([ngreen@ccboe.com](mailto:ngreen@ccboe.com))**

**Mrs. Veneracion ([mveneracion@ccboe.com](mailto:mveneracion@ccboe.com))**

Dear Thomas Stone AP Language students and parents,

We are excited that you have chosen to take the AP Language and Composition course. This course is designed for juniors wishing to challenge themselves at the Advanced Placement College Level. AP Language focuses on non-fiction works with a high concentration of writing for different purposes and audiences as well as close reading of complex texts. Although the course focuses on non-fiction works, we will also analyze film and works of fiction. Our hope is that enrollment in this class will prepare students for the AP Exam as well as beyond.

In order to achieve our goals, we will be working diligently throughout the year. Therefore, we ask that all AP Language and Composition obtain the following materials for the start of classes in September. If you need assistance with supplies, please contact Mrs. Green or Mrs. Veneracion.

- \* 3-ring binder (preferably 1.5-2")
- \* Loose leaf paper
- \* Sheet protectors (optional, but recommended)
- \* A pack of different colored highlighters
- \* A multi-color pen (the type that you can choose red, blue, green, or black).
- \* Post-its

You should also sign up for Remind as soon as possible. We send assignments, reminders, and other important information through this tool. Both students and parents are welcome to join.

Text: @add2ch

To: 81010

Sincerely,

Mrs. Green & Mrs. Veneracion

## Assignment 1: Vocabulary/Rhetorical Devices: Due Friday, September 6, 2019

**\*There will be an in-class test on these terms within the first weeks of school. After completing the assignment, you should study the words throughout the summer.**

Before you can understand the rhetorical devices listed below, you must first understand the concept of **rhetoric**. Rhetoric is the art of speaking and writing as a means of communication and **persuasion**. The terms below are **linguistic devices** that speakers use to **achieve their purpose**.

**Task:** Define each of the following terms. The expectation is that your definitions are written in your own words so that you are able to clearly understand what each term means. In other words, do not copy down definitions word for word from a source. These terms will be used throughout the course in order to understand how to analyze rhetoric. Please **type** them in a 2-column organizer. The left side should state the term and the right side should state the paraphrased definition. This assignment is worth 64 points.

1. Allegory
2. Allusion
3. Analogy
3. Anaphora
4. Anecdote
5. Antecedent
6. Antithesis
7. Appeal to tradition
8. Aphorism
9. Apostrophe (not the punctuation mark)
10. Asyndeton
11. Cause and effect
13. Cliché
13. Chiasmus
14. Colloquialism
15. Connotation
16. Diction
17. Didactic
18. Euphemism
19. Juxtaposition
20. Metonymy
21. Motivational appeal
22. Paradox
23. Parallelism/Parallel Structure
24. Periodic Sentence Structure
25. Persona
26. Polysyndeton
27. Repetition
28. Satire
29. Syntax
30. Tone
31. Understatement
32. Voice:    a) active            b) passive

# Summer Reading Books

The following books are required for summer reading. It is our expectation that you complete the summer reading books and assignments prior to the start of the school year. Once the year begins, you should revise and edit your work based on your learning throughout the first few weeks of school.

The books are available in print at the library, local bookstores, and through Amazon. Furthermore, you can access the books electronically through the Destiny Discovery App. Once you download the app, you sign in with your Synergy password. The books can be read live in the app.

Book 1: *Dust Tracks on the Road* by Zora Neale Hurston (Autobiography)

Book 2: *The Glass Castle* by Jeanette Walls (Memoir)

Book 3: *Amazing Grace: The Lives of Children and the Conscience of a Nation* by Jonathan Kozol (Non-fiction)

## **Prior to Reading**

- Look up some information about the author and time period to provide context.

## **During Reading**

- ANNOTATE in blue/black pen.
- Mark any passages/quotes that seem important. You can narrow down your quotes for your assignment later, but it is better to understand them in the context of your reading.

## **After Reading**

- Reflect on the important messages and ideas of the book.
- Select passages/quotes that have substance and that can be thoroughly analyzed. If you cannot analyze a passage, choose a different one!

# Assignment 2: Double Entry Journals

*Dust Tracks on the Road* due Thursday, September 12, 2019

*The Glass Castle* due Thursday, September 19, 2019

*Amazing Grace* due Thursday, September 26, 2019

Please read and follow the directions below to complete a separate double-entry journal assignment for **ALL THREE** texts.

## DIRECTIONS:

1. Create a table/chart that has **TWO** columns.

- The left side should be labeled **Quotes** and the right side should be labeled **Analysis/ Social Commentary** (see below).

Quotes	Analysis/Social Commentary

2. The **left side** of your table must contain at least TEN quotations from the reading with proper MLA citation. The quotes must reflect a broad reading of the text and therefore you cannot have more than ONE quote from any given chapter. Ideally, your quotes should range from the beginning, middle, and end of the book.

3. The **right side** of your table must comment/analyze each of these ten quotes. Your analysis should be in a brief, yet well-written paragraph. Furthermore, your analysis should include an in-depth explanation of your chosen quotes/passages. To guide your thinking, discuss the following when completing your analysis:

\* What is the significance/importance of the quote to the overall story? (Consider its importance to the plot, characters, setting, theme, conflict, etc.)

\* What social commentary is the quote making?

- Social commentary is the act of using rhetorical means to provide commentary on issues in a society. This is often done with the idea of implementing or promoting change by informing the general populace about a given problem and appealing to people's sense of morality, values/beliefs, and sense of justice).

- When discussing social commentary you must consider the context in which the piece was written and how it relates to the author's message.

**ADDITIONAL REQUIREMENTS:**

1. Make sure you label each DEJ with the title of the text. You should have separate DEJ’s for each text.
2. Double-Entry Journals must be typed. You will submit your journal to turnitin.com by the specified due date.
3. All journals must be written in MLA format. This includes having a proper heading, header, and title. You must use 12 pt. Times New Roman font. All quotes must be cited in MLA format with proper punctuation and citation.

**If you are not familiar with MLA formatting, use the following site as a resource. This format will be used for all assignments this year and it is to your benefit to familiarize yourself with it.**

<https://owl.purdue.edu/index.html>

(Scroll to the bottom of the website and click the link that states “MLA formatting and style guide” which is located under the section “Most Popular Resources”)

5. This is an AP course; therefore, responses must be written in detailed, insightful, and well-constructed complete sentences/paragraphs. Make sure you proofread!
6. All out-of-class essays/assignments will be submitted using Turnitin.com through the electronic submission process. Any essay/assignment found to be plagiarized will earn a grade of 0 without the opportunity to make it up (for all students involved).
7. Late assignments will be deducted 10 points each day it is late.

**GRADING:**

<b>Criteria</b>	<b>Met</b>	<b>Mostly Met</b>	<b>Partially Met</b>	<b>Not Met</b>
Proper set-up of the DEJ. (5 points)				
10 properly formatted & cited quotes from different chapters that range from the beginning, middle, and end of the book. (3 pts. each=30 points)				
A well-written and concise analysis that discusses the importance of the quote to the story. (25 points)				
A well-written and concise analysis that discusses the social commentary illustrated by the quote. (25 points)				
Correct MLA format (header, heading, title, & font). (10 points)				
Proper spelling/grammar. (5 points)				
Total out of 100				