

Welcome to Advanced Placement Language and Composition!

This summer you are asked to:

- Join **Remind** – Visit rmd.at/Lang2021 – OR – Text the message **@Lang2021** to the number **81010**.
- Study rhetorical strategies and devices using **Quizlet** (Link: <https://quizlet.com/43rh3r>)
- Read and complete the assignments below for *The Crucible* and *In Cold Blood*
- Submit these assignments to **Turnitin.com** during the first two days of class.

**** Prepare for an assessment of these texts AND the rhetorical strategies/devices during the first week of school!**

If you have any questions or concerns, or if you just want to introduce yourself, please feel free to email Ms. Burks at lburks@ccboe.com

The Crucible by Arthur Miller (2 separate documents)

Part I (document #1). Theme Study

For each of the thematic subjects below, discuss how it is developed THROUGHOUT the text (not just one Act). Be sure to use correctly cited **textual evidence** to prove your claims. Each response must be **at least one paragraph** in length.

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|---------------|--------------|---------------------------------|
| A. Sacrifices | C. Revenge | E. Social Roles and Reputations |
| B. Hysteria | D. Hypocrisy | |

Part II (document #2). The Full-length Essay

This response must be typed (in a separate document and double-spaced). Avoid contractions. Also, do not use first and second person pronouns in this essay.

Evaluate Rev. Parris's role as a minister. Does he devote himself to the spiritual welfare of the inhabitants of Salem? Explain. Discuss Rev. Parris's chief concerns and motivations based on the incidents in the text. Look specifically at his reactions to others, his behavior, and his conversations. Conclude your essay with an evaluation of whether Rev. Parris is an effective and devout minister.

In Cold Blood by Truman Capote (2 separate documents)

Part I (document #1). Reading questions

Each response must:

- ❖ be typed and double-spaced
- ❖ be at least **two (2) to three (3) paragraphs** in length
- ❖ include correctly cited evidence (author's last name and page number)

1. Describe one or two **stylistic or rhetorical features** (diction, syntax, alliteration, allusion, anaphora, metaphor, hyperbole, personification, onomatopoeia, repetition, parallelism, irony) of the work; how does the author's choices in this regard, contribute to the power or effectiveness of the work? Note: stylistic and rhetorical features are used to evoke a response in the reader/audience.
2. **A.)** How does the narrative **point of view** which shifts from the perspective of the Clutter family, citizens and investigators from Holcomb, to the perspectives of Richard and Perry vary stylistically?
B.) Find **examples**. What might be the **author's purpose** in this technique?

Part II (document #2). The Full-length Essay

This response must be typed (in a separate document and double-spaced). Avoid contractions. Also, do not use first and second person pronouns in this essay.

*Reread the last section of the text, **Part IV-The Corner**. Explain how the author uses **ethos, pathos, and logos** throughout this section. For each appeal, analyze the appeal (how the author uses it to develop his purpose), and then support each with correctly cited examples from section that reflects the appeal.*