

**CHARLES COUNTY PUBLIC SCHOOLS
HIGH SCHOOL HONORS, AP and COMPOSITION AND RHETORIC
SUMMER READING LISTS 2020-2021**

<p>The Charles County Honors/AP/Composition and Rhetoric Dual Enrolled English programs require students to complete summer reading to prepare them for the upcoming school year and to give teachers a common ground with which to begin instruction. Summer reading will be assessed by tests, quizzes, and other methods when school reopens. Book lists will go to libraries and bookstores; students are encouraged to purchase individual copies, if possible, so they can annotate the texts as they read.</p> <p>I understand that enrollment in an Honors, AP, or Composition and Rhetoric English class entails completion of the appropriate summer reading assignment.</p>	<p style="text-align: center;">ENGLISH I H – choose one</p> <ul style="list-style-type: none"> • <i>Ender’s Game</i> by Orson Scott Card • <i>Fever</i> by Laurie H. Anderson • <i>Make Lemonade</i> by Virginia Euwer Wolff • <i>Miracle’s Boys</i> by Jacqueline Woodson • <i>Piecing Me Together</i> by Renee Watson • <i>Slam</i> by Walter Dean Myers • <i>Sleeping Freshmen Never Lie</i> by David Lubar • <i>The House on Mango Street</i> by Sandra Cisneros • <i>The Hunger Games</i> by Suzanne Collins • <i>The Lightning Thief</i> by Rick Riordan • <i>The Secret Life of Bees</i> by Sue Monk Kidd * • <i>The Truth About Forever</i> by Sarah Dessen 	<p style="text-align: center;">ENGLISH II H – choose one</p> <ul style="list-style-type: none"> • <i>Fahrenheit 451</i> by Ray Bradbury • <i>Funny in Farsi: A Memoir of Growing Up Iranian in America</i> by Firoozeh Dumas • <i>Monster</i> by Walter Dean Myers • <i>Purple Hibiscus</i> by Chimamanda Ngozi Adichie * • <i>Romiette and Julio</i> by Sharon M. Draper • <i>The Help</i> by Kathryn Stockett • <i>The Hunger Games: Catching Fire</i> by Suzanne Collins • <i>The Joy Luck Club</i> by Amy Tan
<hr/> <p>Composition and Rhetoric (all high schools)</p> <ul style="list-style-type: none"> • <i>The 7 Habits of Highly Effective People</i> by Stephen R. Covey <p>Please see the attached document for school-specific AP Language and AP Literature summer reading texts.</p> <p>Check your school's website for AP summer assignments.</p>	<p style="text-align: center;">ENGLISH III H – choose one</p> <ul style="list-style-type: none"> • <i>Game</i> by Walter Dean Myers • <i>Outcasts United: An American Town, a Refugee Team, and One Woman’s Quest to Make a Difference</i> by Warren St. John • <i>Radius of Us</i> by Marie Marquardt • <i>Street Love</i> by Walter Dean Myers • <i>The Blind Side</i> by Michael Lewis • <i>The Boys in the Boat</i> by Daniel James Brown • <i>The Distance Between Us: A Memoir</i> by Reyna Grande • <i>The Hunger Games: Mockingjay</i> by Suzanne Collins 	<p style="text-align: center;">ENGLISH IV H – choose one</p> <ul style="list-style-type: none"> • <i>Flight Behavior</i> by Barbara Kingsolver • <i>Frankenstein</i> by Mary Shelley • <i>Glass Castle</i> by Jeanette Walls • <i>Half of a Yellow Sun</i> by Chimamanda Ngozi Adichie • <i>Native Son</i> by Richard Wright • <i>Pride and Prejudice</i> by Jane Austen • <i>Siddhartha</i> by Herman Hesse • <i>The Stranger</i> by Albert Camus • <i>The Street Lawyer</i> by John Grisham • <i>The Kite Runner</i> by Khaled Hosseini * • <i>Death of a Salesman</i> by Arthur Miller

* This work has been approved by the CCPS Review Committee for its literary merit and its appropriate alignment with theme and course objectives. It may include, within its historical and/or cultural context, material or language such as violence, profanity, or sexual content that is intended for the mature reader.

CHARLES COUNTY PUBLIC SCHOOLS AP SUMMER READING 2020 - 2021

School	AP Literature	AP Language
Lackey	<ol style="list-style-type: none"> 1. Wilson, <i>Fences</i> 2. Chopin, <i>The Awakening</i> 	<ol style="list-style-type: none"> 1. Heinrichs, <i>Thank You for Arguing</i> (3rd edition) 2. Walls, <i>The Glass Castle</i>
La Plata	<ol style="list-style-type: none"> 1. Brontë, <i>Wuthering Heights</i> 2. Shakespeare, <i>Macbeth</i> 	<ol style="list-style-type: none"> 1. Thunberg, <i>No One is Too Small to Make a Difference</i> 2. Walls, <i>The Glass Castle</i>
McDonough	<ol style="list-style-type: none"> 1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014) 2. Chopin, <i>The Awakening</i> 	<ol style="list-style-type: none"> 1. Orwell, <i>1984</i> 2. Postman, <i>Amusing Ourselves to Death: Public Discourse in the Age of Show Business</i>
North Point	<ol style="list-style-type: none"> 1. Orwell, <i>1984</i> 2. Required – choose one See attached sheet 	<ol style="list-style-type: none"> 1. Luttrell, <i>Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10</i> 2. Stephenson, <i>Just Mercy</i>
St. Charles	<ol style="list-style-type: none"> 1. Foster, <i>How to Read Literature Like a Professor</i> (Revised Edition – copyright 2014) 2. Chopin, <i>The Awakening</i> 	<ol style="list-style-type: none"> 1. Eggers, <i>Zeitoun</i> 2. Galloway, <i>The Cellist of Sarajevo</i>
Thomas Stone	<ol style="list-style-type: none"> 1. Ibsen, <i>A Doll's House</i> 2. Wilson, <i>Fences</i> 	<ol style="list-style-type: none"> 1. Walls, <i>The Glass Castle</i> 2. Kozol, <i>Amazing Grace: The Lives of Children and the Conscience of a Nation</i>
Westlake	<ol style="list-style-type: none"> 1. Chopin, <i>The Awakening</i> 2. Brontë, <i>Wuthering Heights</i> 	<ol style="list-style-type: none"> 1. Miller, <i>The Crucible</i> 2. Capote, <i>In Cold Blood</i>

North Point Summer Reading Choices for AP Literature

Read Orwell's *1984* and choose one from the required list below:

Atwood, *Cat's Eye*

Ellison, *Invisible Man*

Conrad, *Heart of Darkness*

Dickens, *Oliver Twist*

Twain, *The Adventures of Huckleberry Finn*

Styron, *Sophie's Choice*